

## **ROBIN DASHWOOD - FULL LIST OF CREDITS**

### **Gary.**

Raw TV for NBC/Peacock. 1 x 90 min. Release autumn 2024.

Director.

Exec producer: Louise Norman/Tom Sheahan.

### **Mysteries of the Faith.**

October Films for Netflix. 4 x 60 min.

Release November 2023.

Series Director.

*'Riveting.'* The Wall Street Journal

Exec producer: Melanie Archer/Jos Cushing.

### **The Box.**

Top Hat TV for Paramount +. 3 x 60 min. In production.

Series Writer/Director

*'This chilling tale is an account of humanity at its worst, but also testimony to the dogged persistence of one detective determined to find justice for the victims'* Daily Mail

*'Gripping, harrowing and totally engrossing, Paramount+'s documentary series The Box will have you holding your breath until the mind-blowing conclusion'* The Future of the Force Blog

Exec Producer: Darren Kemp.

### **Catching Killers.**

Raw TV for Netflix. 2 x 60 min. Release February 2022.

Writer/Director

The inside story of the detectives who captured the American serial killers BTK and the Serial Shooters.

Exec Producer: Louise Norman.

**Hitler: Countdown to War.**

Voltage TV for Channel 5. 3 x 60 min. TX March 2023.  
Series Producer/Director/Writer

A day-by-day account of how Hitler dragged the world to war.

Exec Producer: Amanda Lyon.

**Who Do You Think You Are?**

Wall to Wall for BBC1. 1 x 60 min. TX October 2020.  
Director

Episode about writer and comedian David Walliams.

Exec Producer: Colette Flight.

*'The great skill of this programme is its ability to switch tone, from heartbreaking to heartwarming, and this episode did it well.'*  
Daily Telegraph

**Locked Up Abroad.**

Tony Galeota. Raw TV for National Geographic. 1 x 60 min. TX March 2020.  
Writer/Director

Drama-doc about strip-club owner Tony Galeota who is framed for drug trafficking in Panama and goes on the run.

Exec Producer: Amy Foster.

**Race for the White House.**

Raw TV for CNN Original Series. 2 x 60 min. TX March 2020.  
Director/Producer

Drama-docs about the 1912 and 1964 presidential elections.

Exec Producer: Louise Norman/Melanie Archer.

**The Bush Years.**

Raw TV for CNN. Original Series. 6 x 60 min. TX March/April 2019.  
Director/Producer

The story of how the Bush family sired two presidents and governed America.

Exec Producer: Louise Norman/Melanie Archer.

**Who Do You Think You Are?**

Wall to Wall for BBC1. 1 x 60 min. TX August 2018  
Director

Episode about pop star and DJ Marvin Humes in the BAFTA-winning 15th season of Who Do?

Exec Producer: Colette Flight.

**First Civilizations.**

Wall to Wall for PBS and Arte. 2 x 60 min. TX April/May 2018  
Director/Producer

How the first civilisations gave birth to the modern world.

Exec Producer: Tim Lambert.

**Partition: The Untold Story.**

Bend It TV for BBC2. 1 x 60 min. TX August 2017  
Producer/Director

Special about the Partition of India, presented by the film director Gurinder Chadha.

Exec Producer: Ricardo Pollack.

*'The only quibble with this excellent documentary is that it should have opened the BBC's Partition season rather than being tacked on the end.'* *The Times*

**1066: A Year to Conquer England.**

BBC2. 3 x 60 min. TX March 2017  
Series Producer/Director

Drama-doc telling the story of the Norman Conquests, presented by Dan Snow.

Exec Producer: Cameron Balbirnie.

*'Superior drama-doc' Daily Telegraph*

**Armada: 12 Days to Save England.**

BBC2. 3 x 60 min. TX May 2015  
Series Producer/Director

Drama-doc giving a day-by-day account of the Armada, presented by Dan Snow, and starring Anita Dobson.

Exec Producer: Cameron Balbirnie.

*'Gripping' Daily Mail*

*'Masterful' Radio Times*

*'Exciting ... captivating ... something quite special' Sunday Times*

**Sex and the Church.**

BBC2. 3 x 60 min. TX April 2015.  
Series Producer/Director.

The troubled relationship between Christianity and sex, presented by Professor Diarmaid MacCulloch.

Exec producer: Chris Granlund.

*'Fascinatingly erudite ... a welcome addition to the Spring roster' Daily Telegraph*

*'Masterful ... not be missed' Radio Times*

*'Saucy and sparky ... this is a potent, eye-opening series' Radio Times*

**Britain's Great War.**

BBC1. 1 x 60 min. TX February 2014  
Producer/Director

Britain during the First World War, presented by Jeremy Paxman.

Exec Producer: Basil Comely.

*'Exceptional' The Observer*

*'Astonishing ... Triumph' The Times*

**The Search for Alfred the Great.**

BBC2. 1 x 60 min. TX January 2014  
Producer/Director

**Robert Peston Goes Shopping.**

BBC2. 3 x 60 min. TX September 2013  
Series Producer/Director

*'Fascinating ... Riveting' Daily Mail*

**Andrew Marr's History of the World.**

BBC1 and Discovery. 2 x 60 min. TX October 2012  
Producer/Director

**Jeremy Paxman's Empire.**

BBC1. 1 x 60 min. TX March 2012  
Producer/Director

**The Normans.**

BBC2. 4 x 60 min. TX August 2010  
Series Producer/Director

*'Professor Robert Bartlett was particularly well served by his director, Robin Dashwood ... rivetingly good.'* Daily Telegraph

**On Hannibal's Trail.**

BBC4. 6 x 30 min. July 2010  
Series Producer/Director

**Andrew Marr's Making of Modern Britain.**

BBC2. 2 x 60 min. October 2009  
Producer/Director

*'Gripping, sometimes unbearable; unforgettable television.'* *The Financial Times*

**Jeremy Paxman's The Victorians.**

BBC1. 1 x 60 min. TX February 2009  
Producer/Director

**The Art of Spain.**

BBC2 and BBC4. 3 x 60 min. TX February 2008  
Series Producer and Director

*'Absolutely great'* *The Observer*

**The Story of Maths.**

BBC4. 1 x 60 min. TX October 2008  
Producer/Director

**Andrew Marr's History of Modern Britain.**

BBC2. 1 x 60 min. TX June 2007  
Producer/Director

Winner of BAFTA, RTS, Grierson Awards for Best Documentary Series.

*'That'll be next year's BAFTA for best factual series on its way to Marr and producer/director Robin Dashwood, then.'* *The Guardian*

**Voyages of Discovery: The Making of Captain Cook.**

BBC2. 1 x 60 min. TX November 2006

Producer/Director

*'A tremendous film of epic adventure and bravery. I enjoyed it so much I watched it twice.'* *The Daily Telegraph*

**Dan Cruickshank's Marvels of the Modern Age.**

BBC2. 1 x 60 min. TX May 2006

Producer/Director

**The Music of the Primes.**

BBC2 and BBC4. 1 x 60 min. TX September 2005

Producer/Director

**A Picture of Britain: Highlands and Glens.**

BBC1. 1 x 60 min. TX June 2005

Producer/Director

**Imagine: Bruce Nauman.**

BBC1. 1 x 40 min. TX December 2004

Producer/Director

**The Elgin Marbles.**

BBC2. 1 x 90 min. TX July 2004

Producer/Director

*'Brilliantly told from every angle ... Brilliant.'* *Daily Express*

**The Big Read: Captain Corelli's Mandolin.**

BBC2. 1 x 25 min. TX October 2003

Producer/Director

**Imagine: The Portrait of Omai.**

BBC 1. 1 x 40 min. June 2003

Producer/Director

**Designing the Decades: The 70's.**

BBC2. 1 x 60 min. TX March 2003

Producer/Director

**A Very English Genius: How Michael Ventris Cracked Linear B.**

BBC4. 1 x 60 min. TX June 2002

Producer/Director

*'Here was a storyline filled to the brim with intelligence, mystery, complex characterisation and even a deeply moving conclusion ... altogether, it was a model for how programmes of this kind should be made.'* *The Daily Telegraph*